

Play as Jimmy, a gun for hire, and get your revenge on those who betrayed you. Loads of new city based missions give you plenty of reasons to head back to Empire Bay. It's payback time.





Blood Intense Violence Nudity Sexual Content Strong Language Use of Drugs and Alcohol

COMING THIS FALL



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MARNING: PHOTOSENSITIVITY/EPILEPSY/SEIZURES

A very small percentage of individuals may experience epileptic seizures or blackouts when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or when playing video games may trigger epileptic seizures or blackouts in these individuals. These conditions may trigger previously undetected epileptic symptoms or seizures in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition or has had seizures of any kind, consult your physician before playing. IMMEDIATELY DISCONTINUE use and consult your physician before resuming gameplay if you or your child experience any of the following health problems or symptoms:

- dizzinessaltered vision
- eye or muscle twitchesloss of awareness
- disorientationseizures
- any involuntary movement or convulsion.

RESUME GAMEPLAY ONLY ON APPROVAL OF YOUR PHYSICIAN.

Use and handling of video games to reduce the likelihood of a seizure

- Use in a well-lit area and keep as far away as possible from the television screen.
- Avoid large screen televisions. Use the smallest television screen available.
- Avoid prolonged use of the PlayStation®3 system. Take a 15-minute break during each hour of play.
- · Avoid playing when you are tired or need sleep.

Stop using the system immediately if you experience any of the following symptoms: lightheadedness, nausea, or a sensation similar to motion sickness; discomfort or pain in the eyes, ears, hands, arms, or any other part of the body. If the condition persists, consult a doctor.

NOTICE:

Use caution when using the DUALSHOCK®3 wireless controller motion sensor function. When using the DUALSHOCK®3 wireless controller motion sensor function, be cautious of the following points. If the controller hits a person or object, this may cause accidental injury or damage. Before using, check that there is plenty of space around you. When using the controller, grip it firmly to make sure it cannot slip out of your hand. If using a controller that is connected to the PS3™ system with a USB cable, make sure there is enough space for the cable so that the cable will not hit a person or object. Also, take care to avoid pulling the cable out of the PS3™ system while using the controller.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PS3™ system to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

HANDLING YOUR PS3™ FORMAT DISC:

• Do not bend it, crush it or submerge it in liquids. • Do not leave it in direct sunlight or near a radiator or other source of heat. • Be sure to take an occasional rest break during extended play. • Keep this disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

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GETTING STARTED

PlayStation®3 system

STARTING A GAME

Before use, carefully read the instructions supplied with the PS3™ computer entertainment system. The documentation contains information on setting up and using your system as well as important safety information.

Check that the MAIN POWER switch (located on the system rear) is turned on. Insert the Mafia II disc with the label facing up into the disc slot. Select the icon for the software title under [Game] in the PS3™ system's home menu, and then press the 😵 button. Refer to this manual for information on using the software.

QUITTING A GAME

During gameplay, press and hold down the PS button on the wireless controller for at least 2 seconds. Then select "Quit Game" from the screen that is displayed.

Hint: To remove a disc, touch the eject button after quitting the game.

SAVED DATA FOR PS3™ FORMAT SOFTWARE

Saved data for PS3™ format software is saved on the system's hard disk. The data is displayed under "Saved Data Utility" in the Game menu.

STORY

MEAN ENOUGH TO TAKE WHAT YOU WANT. TOUGH ENOUGH TO KEEP IT.

Born the son of a poor immigrant, Vito is a beaten down Italian-American who is trying to escape the life of poverty that consumed his childhood. It was on the streets that Vito learned that joining the Mafia was the only route to wealth and respect for people of his standing. Wanting to escape the life of hardship that his father led, he dreams about becoming a "Made Man."

A petty criminal his whole life, Vito, along with his childhood friend, Joe, will descend into the world of organized crime. Together, they will work to prove themselves to the Mafia as they try to make their names on the streets. Starting with low-level jobs like robbery and stealing cars, Vito and Joe escalate quickly up the Mafia family ladder...but the life as a wise guy isn't quite as glamorous as it seems.

VITO SCALETTA

Vito Scaletta is a smart, cocky young Sicilian who spent his childhood on the streets where he met Joe Barbaro. ho soon became Vito's best friend. Vito and Joe, the brains and brawn behind a hundred petty crimes, watched wealthy Mafiosi swaggering around Little Italy and dreamed of the easy life.

JOE BARBARO

Brash and unpredictable, Joe Barbaro is a career criminal and lifelong friend to Vito. Over 10 years the duo developed quite a sideline in petty crime. Joe lives large-strong booze, fast cars and loose women, Moving up the criminal food chain is the perfect way for him to feed his vices.



QUICK START

MAIN MENU

Use the left stick or directional buttons to highlight a Main Menu option, and press the ⊗ button to display its submenu.



MAIN MENU OPTIONS

The Story

Set game difficulty to Easy, Medium or Hard, and begin the game.

Downloadable Content

Check here for new content.

Extras

Collectibles, Artworks and other discoveries are collected in the Extras pages after you find them in the game. More information about these fascinating finds appears in the Extras section later in this manual.



Options

Reconfigure your game controls and adjust various game settings.

Controls Press the Lin / Rinbuttons to toggle between Walking and Driving Controls. Press the
■ button to switch between Sets I and 2. Press the button to view Advanced Controls, where you can set the following options:

- •Sensitivity Set controller sensitivity.
- •Y-Axis Set the right stick 1 / Junction to Normal or Inverted.
- •X-Axis Set the right stick ←

 → function to Normal
 or Inverted.
- •Auto-aim Turn on / off.
- •Vibration Turn wireless controller vibration on / off.

Game Settings Adjusting these options affects your overall game:

- •Subtitles Turn in-game subtitles on / off.
- •Hint Text Turn in-game hint text on / off.
- •Unit System Set to Imperial or Metric units.
- •Driving Mode Set to Normal (steering and braking assists) or Realistic (no assists; acceleration is more realistic for the cars of the era).

Video Make Gamma corrections. Adjust screen brightness to modify the contrast between dark and light areas on-screen.

Audio Set sound volumes for SFX, Voices, Music, and Radio.





CONTROLS

WALKING CONTROLS (SET I)

Move	left stick
Crouch / Stealth Move	L3 button
Sprint / Climb	L1 button
Aim	L2 button
Fire	R2 button
Reload	R1 button
Select weapon	directional buttons
Rotate camera	right stick
Center camera on Vito	R3 button
Switch shoulder views	Aim (with L2 button) + R3 button
Мар	SELECT button
Light hit	O button
Hard hit	🛆 button
Cover / Dodge	⊗ button
Action / Taunt	button
Pause	START button

DRIVING CONTROLS (SET I)

Enter / Exit vehicle	△ button
Throttle / Accelerate	R2 button
Look behind	L1 button
Brake / Reverse	L2 button
Steer	left stick
Speed Limiter	⊗ button
Handbrake / Break glass	⊚ button
Horn	button
Rotate camera	right stick
Change camera view	R3 button
Prev / next radio station	directional buttons ← / →
Also: radio on / off at furthest	
points of the dial	
Мар	SELECT button
Pause	START button

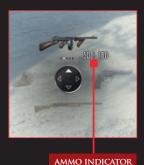
HUD



WEAPONS SELECTOR

All your weapons, including your fists, appear on the Weapons Selector, arranged by weapon type.

- Dots appearing under the weapon icon represent how many weapons of a certain type you have.
- The Ammo Indicator shows the number of rounds remaining in the current clip (left), and total number of rounds Vito is carrying for that weapon (right).



Selecting Weapons

Use the directional buttons (below) to select weapons. Press the same direction multiple times to cycle through weapons of the same type, if you have them.

- Directional buttons Fists, grenades, Molotov cocktails.
- ▶ Directional buttons ➡ Handguns, including pistols and revolvers.
- ▶ Directional buttons 🛊 Machine guns.
- ▶ Directional buttons ▮ Rifles, including carbines and shotguns.

RADAR

Use the Radar to navigate through Empire Bay to objectives, stores and other businesses and friendly locations. The outer edges of the Radar also serve as the Police Recognition Bar and Vito's Health Bar.

Radar Icons

Fastest Route This GPS shows the fastest route to your destination.

Police Locations These icons indicate police presence, either on foot or in a vehicle.

Vito's Location This marks Vito's location and points in his direction of travel.

Mission Marker Head toward this guide to reach the mission objective.

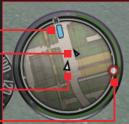
FASTEST ROUTE



POLICE IN VEHICLE

VITO'S LOCATION

MISSION MARKER





Neighborhood When you travel into a neighborhood, its name appears at the lower right of the screen. Other Radar icons also alert you to important Empire Bay locations. See the Map section later in this manual for descriptions of the icons.

Police Recognition Bar

Watch out for the police. The blue bar on the left of the Radar begins to fill when police are pursuing Vito (on foot) or the car he is driving. The longer the bar, the closer the police are to recognizing Vito. When the whole Radar begins flashing blue, the police see Vito and are in close pursuit.

Vito's Health Bar

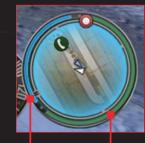
As Vito takes injuries, the green bar at the right of the Radar shortens. When the bar turns red, Vito is critically injured; when it disappears, Vito is dead and the game is over. Upon restart, you will return to the last saved point in the story.

Lock Picking Guide

When you are picking a lock, the Radar displays the lock tumbler. See the Lock Picking section later in this manual for details.

MISSION COUNTDOWN

You must complete some missions within a time limit. When a time limit is in force, the Countdown Timer appears at the upper right of the screen. Failure to accomplish the mission within the countdown means your game is over. Upon restart, you will continue the game from the last saved point.



POLICE RECOGNITION BAR

VITO'S HEALTH BAR





SAVING GAME PROGRESS

Your game is saved automatically as you progress through the story.

Important: Do not turn off your system while the game is saving. Doing so may cause your game save progress to be lost.

PLAYING THE GAME

MOVEMENT & CAMERA CONTROL

WALKING

- Use the left stick to walk.
- ▶ To sprint, hold the 💶 button while running.
- Use the right stick to rotate the camera view.
- Press the R3 button to center the camera on Vito.

DRIVING

- Use the left stick to steer your vehicle.
- Press the R3 button to cycle through different camera positions.

COMBAT

MELEE FIGHTING

Vito starts his criminal career with only his fists for protection. He learns the basics of fist fighting on the streets. As he fights tough characters, he will learn to knock 'em down so they stay down.

Basic Fighting Skills

Light Hit Press the **O** button to deliver a light punch.

Hard Hit Press the button to throw a hard punch.

Dodge Press and hold the ₩ button to dodge opponent's punches.

Combos Combine the and buttons to deliver devastating combinations. When the combo hit punch prompt appears, press the indicated buttons to perform a fatal move when your opponent is stunned!





GUNPLAY

Acquiring Weapons & Ammo

Buy weapons and ammo at Gun Shops when you can afford it. These establishments sell pistols, revolvers, rifles and shotguns.

More powerful weaponry is available from mob-connected suppliers.



Firing a Weapon

- Use the directional buttons to select a type of weapon to use. See the Weapons Selector section earlier in this manual for specific controls.
- Press the L2 button to aim. Press the R2 button to pull the trigger.
- ▶ Press the R1 button to reload.



Taking Cover

Position Vito behind an object or wall and press the ⊗ button to make Vito slide into a covered position. Press the ⊗ button again to slip out of cover.



INJURIES & DEATH



Healing Injuries

When Vito gets injured, the <u>Health Bar</u> will decrease. The Health Bar will regenerate over time, but will not refill fully (except partially in Easy mode) until Vito eats or drinks a non-alcoholic beverage.

Death

Bullets and car wrecks can result in death. If Vito dies, the game is over and you restart from your last checkpoint.



CARS & DRIVING

A huge variety of cars and trucks fills the byways, alleys and garages of Empire Bay—anything from slick high-end luxury cars to big delivery trucks—and they all perform at the top of their design capabilities. A huge sedan may be powerful, but a high performance sports car corners much more effectively. A limo is much faster than a truck.

Damaged vehicles will be troublesome to drive until you get them repaired.

DRIVING BASICS

- ▶ Press the △ button to enter / exit the vehicle.
- Press the R2 button to accelerate. Increase pressure gradually to speed up. You don't need to floor it.
- Press the L2 button to brake. Once the vehicle stops, release the control, or continue holding to go into reverse.
- Steer with the left stick.
- Use the right stick to look around. Press the R3 button to change the camera view.
- Press the button to engage the handbrake for quick cornering, fast stops and drifting.
- Use the directional buttons to tune the radio or turn it on / off.
- Press the button to honk the horn.

DASHBOARD

Speedometer The exterior black gauge shows speed, marked by the white needle.

Tachometer The interior white gauge shows engine RPM, marked by the red needle.

Speed Limiter Press the button to set the Speed Limiter to ensure that you never exceed the legal speed limit (40 mph on streets; 70 mph on the freeway). A red filter appears on the speedometer to show the maximum traveling speed limit.

SPEED LIMITER



TACHOMETER

CRASHING

Fender benders and crashes can damage a vehicle and cause it to perform poorly or not at all. Car accidents can kill Vito.



STEALING VEHICLES

Window Smashing

Begin your car-jacking career by breaking in the driver's side window (press the button) of a vehicle you want to steal. Vito automatically jumps in the vehicle after smashing a window.

Smashing windows makes noise. If the police get wind of the car theft, they will soon be breathing down your neck.



Lock Picking

Buying lock picks can save you a lot of trouble when stealing cars. It also attracts less attention than breaking windows.

When Vito is close to a lock that can be picked (a car door, for example), begin by holding the button. The Radar will change to display the lock tumblers.



- ► Move the left stick ↓ to use the wrench, slowly raising the first tumbler.

 The moment the tumbler turns green, press the button to use the wrench.

 If you are successful, the next tumbler becomes selected.
- Repeat the lock picking on the next tumbler. If you miss, the tumbler will turn red and you will go back to the previous tumbler.
- ▶ Complete the action on all tumblers to open the lock.

POLICE

WANTED SYSTEM

The Wanted System alerts you that police are on the lookout for you or a vehicle you are driving. The following icons appear on-screen to alert you to your status with the police.

Wanted Status



The police know what you look like and issue a wanted poster.



The police know what your wheels look like. Switching plates might be a good idea.

Wanted Rating



The police want you to pay a fine.



The police want to arrest you.



The police have a shoot to kill order for you.



The police have been informed to stop you by any means necessary.

Dealing with the Police

When dealing with the police, you have the options listed below. Use the left stick to highlight an action, and press the Ѡ button to perform it.

Ticke^{*}

- Pay Fine
- Refuse Payment

Arres

- Surrender
- •Bribe Cop
- •Resist Arrest

Remember: You can change your clothes or legalize your car to avoid arrest.

VEHICLE REPAIR, TUNING & LEGALIZATION

If you crash your car often enough, it will break down. You can repair your car on the street (temporarily) or in your own garages for a fee, or hire someone to make the repairs at Body Shops found throughout Empire Bay.

FIX IT YOURSELF

You can make a temporary repair to your car if it breaks down.
Walk to the front of your vehicle and press the button when prompted.

This quick fix should get your car moving enough to get to a Body Shop or garage.



VISIT A BODY SHOP



Use the <u>Map</u> to find a Body Shop. Drive up to the shop, honk the horn and drive in.

Using the shop menu, browse for the kind of work you want performed on the car. Note the price to make sure you can afford it. Press the button to make the changes to your vehicle.

Custom Plates New plate numbers are important if the police are looking for the old plates. Use the left stick to change plate numbers and letters, and move to the next or previous character position. Press the button to confirm the plate changes.





Bring the car to its fully repaired condition.

Get a tune-up that pulls the best performance from your engine.

Sports Tuning Advanced tuning that dramatically improves performance.

New Paint Select a custom color.

Change Wheels Select custom wheels and tires.

PLAYER GARAGES



All Vito's houses and apartments have garages where you can store your cars. If a car gets wrecked, it will be returned to your garage the next day. You can repair damaged cars here for a fee.



MAP



Press the SELECT button to bring up the Map screen. Your mission objective appears at the upper left, and your mission icon is displayed on the Map. More Map icons show up as they are discovered during your explorations of Empire Bay.

MAP ICONS



Main Mission



Body Shop



Gun Shop

Harry



Quests

Home



Gas Station



Clothing Store





Giuseppe



Bruski's Scrapyard

Derek's Office



Player Waypoint

Phone Booth



Food & Drinks



MAP CONTROLS

button Center Map on Vito's location.

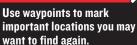
button Place waypoint.

► Left stick Move Map.

Right stick Zoom Map.

button Hide legend.

PLACING WAYPOINTS



- Press the button to center Vito's marker (red arrow) on the Map. This also centers the vellow crosshairs over Vito's position.
- Use the left stick to move the crosshairs over the position where you want to place your waypoint and press the 😵 button to set it.
- The waypoint will also be visible on the Radar.



WAYPOINT

PAUSE MENU

Press the START button to pause the game. Use the directional buttons to highlight a Pause Menu option, and press the 😵 button to display its submenu.



PAUSE MENU OPTIONS

Resume Game

Return to gameplay at your current point.

Retry Mission

Retry the current mission from your last saved point.

Sensitivity Set controller sensitivity.

Y-Axis Set the right stick 1 / I function to Normal or Inverted.

X-Axis Set the right stick \leftarrow / \Rightarrow function to Normal or Inverted.

Auto-aim Turn on / off.

Vibration Turn wireless controller vibration on / off.

Press the Lie / Rie buttons to view the Walking and Driving controller sets. Press the button to switch between Sets I and 2.

Game Statistics

Check on your changing game stats as Vito drives deeper into his criminal career.

Qui

Return to the Main Menu.

EXTRAS

Extras, including cars, collectibles and artworks, appear in the Extras pages after you find them in the game.

EXTRAS MENU OPTIONS

Carcyclopedia

View beauty shots of the vehicles you can drive around Empire Bay. The legend displays technical specifications for each vehicle. Use the left stick to change the vehicle on view.

Each car and truck performs realistically based on type, horsepower and handling characteristics.



Collectible:

Playmates Find classic Playboy magazines during your travels and peruse the articles.

Wanted Posters View mug shots of the perps responsible for putting Mafia II on the street.



Artworks

Paintings View dramatic graphics drawn from the story chapters as you play the game.

Posters Collect art inspired by game characters and story elements.

Pinups Collect arty pinups of beautiful women and view them here. Pinups must be unlocked by defeating the missions on the Hard difficulty level.



Game Statistics

Review your changing game statistics as Vito pursues his criminal career.

Credits

Enjoy a listing of the famous and infamous who contributed to the creation of Mafia II.



CREDITS

2K CZECH	
President	Stéphane Dupas
Senior Producer	Lukáš Kuře
Art Director	Roman Hladík
Art Development Managers	Tomáš Roller • Jana Kaššová • Simona Ely
Lead Interior Artists	Petr Motejzík • Daniel Sklář • Petr Záveský
Lead City Artist	Tomáš Moučka
Lead Vehicle Artist	Milan Šaffek
Lead Character Artist	Ivan Rylka
Technical Artists	Jan Marvánek • Daniel Sklář • David Šemík
Concept Artists	Mikuláš Podprocký
City Artists	Petr Král • Vít Selinger • Jan Šnajdrhons • Pavel Tretera • Michal Zouhar • Jan Marvánek
Interior Artists	Jiří Bičík • Michal Lopašovský • David Motalík Marek Suchovský • Filip Nový
Vehicle Artist	Martin Kozák
Character Artists	David Frolek • Dávid Jankes • Mikuláš Podprocký • Monika Lekovská
VFX Artists	Jan Marvánek • Filip Nový • Roman Zawada
Lead Technical Designers	Miloš Jeřábek • Martin Pítr
Technical Designers	Vojtěch Jatel • David Los
Animation Director	Tomáš Hřebíček
Animation Development Manager	Martin Zavřel
Cinematic Editors	Martin Dvořák • Jiří Alán • Petr Adamec
Cinematic Animators	Tomáš Sedlák • Michal Opitz • Pavel Hruboš
Lead In-game Animator	Michal Mach

Lead Script Animator	Radim Pech
Script Animators	Petr Janeček • Pavel Očovaj • Martin Pospíšil
Audio Director	Tomáš Šlápota
Audio Engineers	Petr Klimunda • Marek Horváth
Music Composer	Matúš Široký
Motion Capture Manager	František Harčár Sr.
Motion Capture Animators	Petr Kopecký • Daniel Ulrich • Jakub Mach • Viktor Kostik • Ondřej Marada
Technical Director	Laurent Gorga
Game Lead Programmer	Michal Janáček
Game Development Manager	Lukáš Berka
Game Programmers	Petr Soviš • Jan Bulín • Martin Hron • Tomáš Chabada • Marek Kováč
City Lead Programmer	Martin Brandstätter
City Development Manager	Michal Rašovský
City Programmers	Karel Hála - Jiří Holba - Václav Král - Jan Kratochvíl - Xavier Lemaire - Petr Minařík - Mojmír Svoboda
Lead Programmer	Dan Doležel
Technology Development Managers	Daniel Knebl • Michal Rybka
Engine Programmers	Michal Janáček - Petr Smílek - Tomáš Blaho - Martin Sobek - Ondřej Štorek - Erik Veselý - Vladimír Semotán - Jan Bulín - Jiří Vrubel
Cutscene Programmers	Ľubomír Dekan • Petr Slivoň
Physics Programmer	Aleš Borovička
Lead Tools Programmer	Radek Ševčík
Programmers	Jozef Král • Luboš Kresta • Jaroslav Gratz • Petr Minařík • Jiří Štempin • Boris Zápotocký
GUI Programmers	Petr Man • Michal Bartoň
System Programmers	Daniel Čapek • Michal Linhart • Pavel Dlouhý
Debug Programmer	Jan Zelený
Lead Data Manager	David Šemík



Data Managers	Pavel Procházka - Michal Ševeček - Jaroslav Turna - Roman Zawada
Additional Support Team Leader	Emmanuel Beau
Additional Support Programmers	Nicolas Brault • Filip Dušek • Julien Friedlander • Jana Žďárská
Story Written by	Daniel Vávra
Senior Gameplay Producer	Jarek Kolář
Lead Level Designer	Lubomír Dykast
Gameplay Producer	Petr Mikša
Design Development Manager	Josef Buček
Game Designers	Pavel Brzák • Josef Vašek • Jiří Matouš • Jiří Řezáč • Daniel Vávra
Level Scripters	Pavel Brzák - Adam Čunderlík - Radek Havlíček - Jiří Matouš - Vít Matuška - Ondřej Melkus - Jaroslav Osička - Roman Pítr - Jiří Řezáč - Ondřej Vévoda - Radim Vítek
City Designers	Tomáš Grünwald • Michal Kačinec • Ondřej Nečásek • Josef Vašek
Additional Level Scripting	Pavel Černohous • Miloš Jeřábek
Dialogue Writers	Pavel Černohous • Matouš Ježek
Melee Designers	Michal Mach • Pavel Černohous
Al & Weapons Designer	Lukáš Berka
Additional Game Design	Michal Kačinec • Ondřej Nečásek • Alex Cox

2K CZECH QUALITY ASSURANCE	
QA Manager	lan Moore
Assistant to QA Manager	Sebastian Belton
QA Team	Bořivoj Klíma - Jindřich Holub - Jan Chalupa • Lenka Čelková • Martin Křivánek • Michal Todorov • Michal Kuimdzidis • Ondřej Chrápavý • Ondřej Papež • Roman Neuwirth • Vlastimil Görner

Additional QA	Filip Čort • Filip Rybář • Jiří Špác • Zbyněk Bašník • Zdeněk Hodulák
Translator	Vít Hýbl

2K CZECH NON-PRODUCTION DEPARTMENT Output Description:	STV
--	------------

Finance & HR Manager	Alena Filová
HR Department	Jana Blaháková • Kristýna Křížová • Silvie Bočková • Hana Malá • Jana Šufajzlová
PA of the President of 2K Czech	Tereza Sýkorová
IT Department	Petr Fiala • Vladimír Hora • Václav Doležal
Office Department	Tomáš Hocek • Jaroslava Krupková • Jitka Šenkýřová • Lenka Němcová • Lubomír Jančík • Petr Kislinger • Lucie Hřebíčková
Accountancy Department	Jana Romanová • Martina Komosná
Special Thanks	Petr Vochozka
2K MoCap Supervisor	David Washburn
2K MoCap Coordinator	Steve Park
2K MoCap Specialists	Jose Gutierrez • Gil Espanto • Anthony Tominia • Kirill Mikhaylov
2K MoCap Actors	Adam Callan - Andy Allo - Greg Land - Kamasu Livingston - Martin David - Matt Jackson - Raul Bustamante Reed Daniels - Steve Park - Valerie Weak

MoCap Actors

	Radim Brychta	
ALAN NOVOTNÝ	Radim Koráb	
ALEŠ BLAŽEJ	Roman Gemrot	
	Tereza Harčárová	
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(in order of appearance)

Vito Scaletta	RICK PASQUALONE
Joe Barbaro	BOBBY COSTANZO
Beat Cop	RAY IANNICELLI
Corporal	ROGER ROSE
Williams	DALE INGHRAM
Mamma	JOAN COPELAND
Francesca	JEANNIE ELIAS
Debt Collector	BRIAN BLOOM
Cleaning Lady	CAROL ANN SUSI
Giuseppe	RICK PASQUALONE
Mike Bruski	JOHN MARIANO
Derek Papalardo	BOBBY COSTANZO
Steve	MARK MINTZ
Henry Tomasino	SONNY MARINELLI
Maria Agnello	CAROL ANN SUSI
O.P.A. Guard I	TOM VIRTUE
O.P.A. Guard 2	JOHN MARIANO
Brian O'Neill	LIAM O'BRIEN
Luca Gurino	ANDRE SOGLIUZZO
Alberto Clemente	NOLAN NORTH
Harry	JOE SABATINO
The Fat Man	JOHN CAPODICE
El Greco	JOHN MARIANO
Detective	MALACHY CLEARY
Judge	BOB HASTINGS
Prison Guard I	BILL LOBLEY
Prison Guard 2	LENNY CITRANO
pt. Terrence Stone	JASON ZUMWALT
Angry Prisoner	DONALD GIBB



Cast (continued)	Leo Galante	FRANK ASHMORE
	Pepé	JOHN CYGAN
	Shower Rapist	
	Eddie Scarpa	JOE HANNA
	Eric Riley	BRIAN BLOOM
	Marty	JASON SPISAK
	Bones	BRIAN BLOOM
	Carlo Falcone	ANDRE SOGLIUZZO
	Harvey Beans	JERRY SROKA
	Tony Balls	PHIL IDRISSI
		LARRY KENNEY
	Leon	JOEY CAMEN
	Mickey Desmond	
		MICHAEL INGRAM
		MICHAEL SORVINO
	Old Dockworker	
	Young Dockworker	
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		JOEY CAMEN • BRANDON ELLISON •
		ANDRE GORDON • RAY IANNICELLI • KEVIN KEARNS • NOLAN NORTH •
		PAUL PARDUCCI - RICK PASQUALONE -
		ALLAN STEELE • VICTOR YERRID
	Civilians	CURTIS ARMSTRONG • TROY BAKER •
	o.m.ao	 SUSANNE BLAKESLEE • JOEY CAMEN •
		JOE CAPPELLETTI • TOM CIAPPA •
		MALACHY CLEARY • JIM CUMMINGS •
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		JASON ZUMWALT

Cops JAMES ELIOTT • MICHAEL S. KING

DJs DAVE FENNOY • LARRY KENNEY • BILL LOBELY • JIM THORNTON

Additional Voices	 KIRK BALTZ - VINCENT CORAZZA KEVIN CHAPMAN - JON CURRY KEITH FERGUSON - CRISPIN FREEMAN MILTON JAMES - PHIL LAROCCA ESTEBAN WILCOX MARTINEZ TIMOTHY V. MURPHY - NICOLAS ROYE	
	DWIGHT SCHULTZ • CEDRIC YARBROUGH	

WRITERS / TRANSLATORS	
Lead Writer	Jack Scalici
Additional Writing	Moose Warywoda - Alex Cox - Shigor Birdman Paul Jenkins - Walt Williams - Benjamin X. Chang - Brian Shields - Dan Bailie
Translators	Jirina Kyas (Czech) • Antonio Truglio (Italian)

FILMHARMONIC ORCHESTRA PRAGUE	
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Orchestral Music Producer	Petr Pycha
Orchestral Music Editor	Reed Robins
Orchestral Sound Engineer	Jan Kotzman
Orchestral Studio Technician	Cenda Kotzman
Casting	Jack Scalici • Lydia Jenner
Lead Dialog Editors, POP Sound	Dante Fazio • Garrett Montgomery
Dialog Editors, POP Sound	Brett Rothfeld - Dylan Howe - Rob Weiss - Dawn Redmann - Mark Camperell - Darren Warkentin - Tom Dodd - Joe Garten
Original Dialog Recording, POP Sound	Michael Miller - Courtney Bishop - Tim West - Brett Rothfeld - Tim Hoogenakker - Mitch Dorf - Dante Fazio - Stephen Dickson - Nick Bozzone - Peter Rincon - Rob Weiss - Zak Fisher - Joe Garten - Chris Johnston - Darren Warkentin - Anthony Vanchure
Producers, POP Sound	Dawn Redmann • Susie Boyajan • Erin Reilly • Lexa Burton

Radio Commercial Production, POP Sound	Dante Fazio • Nick Bozzone • Tim West • Brett Rothfeld • Tim Hoogenakker
Lead Dialog Editor, Fox Sound	Keith Fox
Music Supervision	Jack Scalici • Rick Fox • Lydia Jenner
The Labels	www.mafia2game.com/musiclabels/
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Business Support	Bryan Del Rizzo • Rika Nakazawa • Leslie Pirritano • Anton Ravin • Eric Liu

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